

# *Bang!*

Sondheim on Sex

27 & 28 January 2027

Chapel Off Chapel | Midsumma Festival

By [Little Triangle](#)

**PRODUCER** Phoebe Clark (she/her)

**DIRECTOR** Alexander Andrews (he/him)

**MUSIC DIRECTOR** Lucy O'Brien (she/they)

*Bang!* is a brand-new collision of Stephen Sondheim songs. Six performers. A live band. In a playful and proudly queer romp about sex, longing and the pursuit of happily ever after.

## **AUDITIONS**

We are looking to fill a cast of six performers who identify as part of the LGBTQ+ community. Little Triangle strives to be an equitable, fun-filled, inclusive space for everyone involved in our productions. We believe that everyone has a unique story to share. As such, we welcome and encourage performers who identify as BIPOC, First Nations, Gender Diverse, LGBTQ+, person with a disability, Neurodiverse and from any and all cultural backgrounds to our auditions.

Please note this production will contain sexual themes.

First-round auditions for *Bang!* will be conducted via video, with second-round auditions taking place in person. You can fill out the audition form now and submit your video separately at a later date.

1. Fill out the following form: [AUDITION FORM](#)
2. Submit your video audition to [phoebe@littletriangle.com.au](mailto:phoebe@littletriangle.com.au) by 11:59pm on **Friday 9 October**

For your audition, please submit a video of yourself performing a song written by or in the style of Stephen Sondheim. We are happy to accept existing recordings. Videos can be submitted via an unlisted YouTube link, shared Google Drive link or shared Dropbox link.

You will be notified by email by **Monday October 12** if we would like to invite you to a second-round audition.

Second-round auditions will take place in person on **Sunday 18 October** at Flemington Town Hall. Successful applicants will be allocated an audition time between 10am and 6pm. We will provide a shortlist of songs from the show, along with backing tracks for each, for you to choose from.

We ask that all casting discussions remain private until the final cast announcement has been made publicly.

### **REHEARSALS**

Rehearsals will take place on Wednesday evenings and Sundays from November to January. Not everyone will be required at every rehearsal.

There will be a rehearsal break from Thursday 17 December to Tuesday 5 January, with rehearsals resuming on Wednesday 6 January.

We ask that all cast members are available for the following rehearsals:

- Wednesday 20 January, evening
- Sunday 24 January
- Tuesday 26 January, evening

### **TECH, DRESS & PERFORMANCES**

- Wednesday 27 January: Tech and dress during the day, followed by a performance at 7:30pm
- Thursday 28 January: Performance at 7:30pm

There may also be additional promotional and media opportunities outside these times. Participation in these will not be mandatory.

### **PAYMENT**

Each performer will receive an equal share of the net profit from the production. The current production budget is approximately \$4,500. Once costs have been recouped from ticket income, the remaining profit will be divided equally among the cast and creatives.



Phoebe Clark, Producer  
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